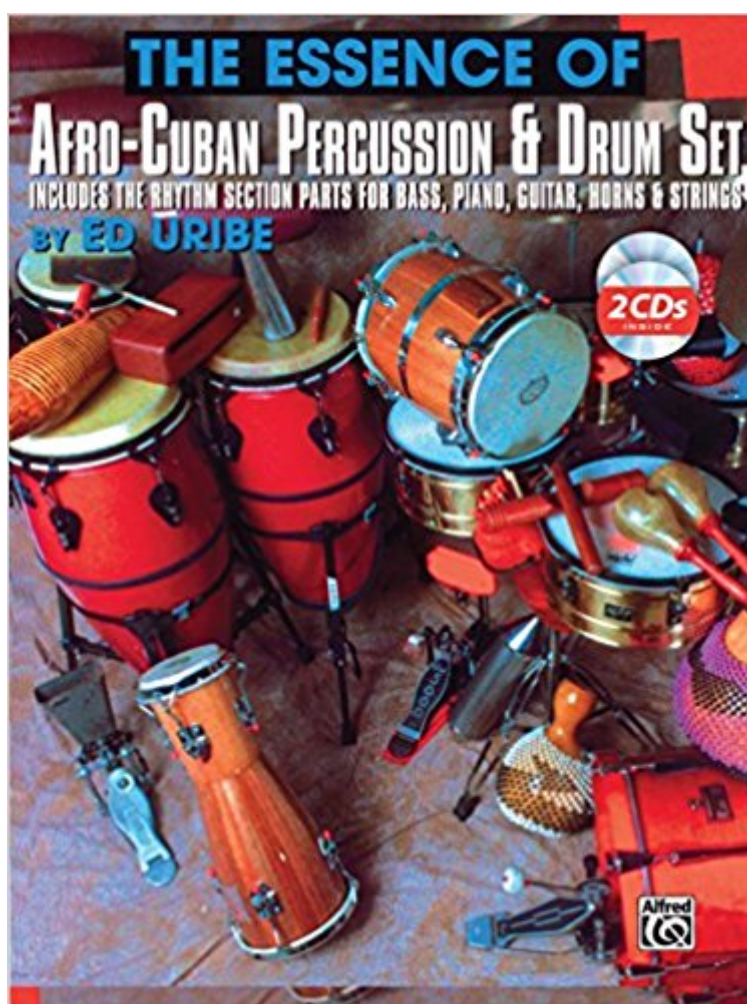


The book was found

# The Essence Of Afro-Cuban Percussion & Drum Set: Includes The Rhythm Section Parts For Bass, Piano, Guitar, Horns & Strings, Book & 2 CDs





## Synopsis

An in-depth study (324 pages) of all the percussion instruments, rhythms and song styles of Afro-Cuban music, along with their applications to the drumset. Detailed technical studies of each instrument are presented along with notations of many rhythm styles. The entire rhythm section (parts for bass, piano, horn section, string section, tres, and guitar) is also studied in detail. The book comes with two CDs that include performances of each percussion instrument, drumset, all rhythm section instruments, as well as examples of all musical styles with full instrumentation in score form.

## Book Information

Paperback: 328 pages

Publisher: Alfred Music (November 1, 1996)

Language: English

ISBN-10: 1576236196

ISBN-13: 978-1576236192

Product Dimensions: 1 x 9.2 x 12 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 24 customer reviews

Best Sellers Rank: #331,887 in Books (See Top 100 in Books) #12 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Ethnic & International > Salsa](#) #58 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Ethnic & International > Ethnic](#) #151 in [Books > Arts &](#)

[Photography > Music > Instruments > Percussion](#)

## Customer Reviews

An in-depth study (324 pgs) of all the percussion instruments, rhythms and song styles of Afro-Cuban music, along with their applications to the drum set. Detailed technical studies of each instrument are presented along with notations of many rhythm styles. The entire rhythm section (parts for bass, piano, horn section, string section, tres and guitar) is also studied in detail. The book comes with two CDs that include performances of each percussion instrument, drum set, all rhythm section instruments, as well as examples of all musical styles with full instrumentation in score form.

If you're looking for reference or study books for afro-cuban percussion, Ed's book is very good. It contains rhythm scores for several important instruments such as congas, timables, bells, bombo, guiro, clave and pailitos, as well as scores for many different song styles for these instruments.

Styles include son, son montuno, bolero, yambu, guaguanco, columbia, guiro, abakua, mozambique, songo, bombo, and calypso. Ed also includes many hand exercises that are worthwhile, I'm a guitarist of many years, and learning hand independence and percussion rhythms and rudiments has been invaluable for me. I practice on congas, cowbells, claves, drum sticks (pailitos) and bass drum several times a week, and regularly use this book as reference for different songstyles. There is of course much more to the book (and of course no one can include everything) but for what I use it for I consider it a great reference book from a very talented teacher.

I'm a fiddler, not a drummer. I've been looking to expand my rhythmic ability, and I figured the salsa rhythm section would be a good place to start. It is. Now I own congas, bells, jam blocks, sticks, beaters... and I'm getting better. Will I ever gig this stuff? I don't know, but I hope so. If I were a drummer already, would this take me there pretty quick? I think so. There are other resources out there on this topic, but you really can't go wrong putting this one on your music stand.

The book came with no damages at all, and very well protected. I didn't read the book yet. Actually, this is more of a review of the 'service' instead of the book itself, but I think it's worth it, since is not just a matter of the product, but the way it's delivered. As I live in Brazil, services like that tend to be not as good as you expected. Anyhow, that's my "review" so far.

The whole book is excellent. It is very complete and has very good information. Also the author is a great percussionist. I was impressed the chapter on the set of drums and rumbas and timbales section. Customers should note that this book is a must in the library of anyone who wishes to study this music. I would compare this book with the following works: Les Tumbaos of salsa, by Daniel Genton, Afro-Cuban Rhythms for Drum Set, by Frank Malabe, and Method Afro-Latin Percussion, by Daniel Forcada.

Yes, I had been playing conga/bongo for about 15 years before being introduced to this book by Michael de Miranda (the guy who gives online Afro-Cuban music tutorials. Great basic book in all regards.

I'm left-handed so designating handedness with L R in a written lesson is a source of stress for me. If this book came in a left-handed version I would give it 5 stars.

Even though this book is mostly for the percussionist, it has valuable information about afro-cuban music and covers a bit on other non-percussion instruments. If you need background information about this kind of music and how percussion fits with various instruments, then this book is for you. It's a bit technical at times but overall it would be a great book to own. I highly recommend it!

This is good. It gives the background of what you need to learn but nothing beats actually playing with people. You can't get flavor from a book.

[Download to continue reading...](#)

The Essence of Afro-Cuban Percussion & Drum Set: Includes the Rhythm Section Parts for Bass, Piano, Guitar, Horns & Strings, Book & 2 CDs Alfred's Drum Method, Bk 1: The Most Comprehensive Beginning Snare Drum Method Ever! (Beginning Drum Pack -- Book, Pad, & Sticks), Drum Pack (Book, Pad, & Sticks) Guitar Hacks: Memorize the Fretboard, Learn Every Note & Quickly Go From Beginner to Expert! (Guitar, Guitar Lessons, Bass Guitar, Fretboard, Ukulele, Guitar Scales, Songwriting, Electric Guitar) Guitar: QuickStart Guide to Master Guitar Scales - From Beginner to Expert (Guitar, Bass Guitar, Electric Guitar, Acoustic Guitar, Songwriting, Ukulele, Fretboard) Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (Percussion---Snare Drum, Bass Drum & Accessories), Book, CD & DVD Sound Innovations for Concert Band, Bk 2: A Revolutionary Method for Early-Intermediate Musicians (Percussion---Snare Drum, Bass Drum & Accessories), Book, CD & DVD The Essence of Brazilian Percussion & Drum Set: Book & CD Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Snare Drum/Bass Drum) Practical Applications: Afro-Caribbean Rhythms for the Drum Set (Spanish, English Language Edition), Book & 2 CDs (English and Spanish Edition) Beyond Rhythm Guitar: Riffs, Licks and Fills: Build Riffs, Fills & Solos around the most Important Chord Shapes in Rock & Blues guitar (Play Rhythm Guitar) Afro-Cuban Percussion Workbook Essential Elements for Band - Book 1 with EEi: Percussion/Keyboard Percussion (Percussion Book 1) Essential Elements for Band - Book 2 with EEi: Percussion/Keyboard Percussion (Percussion, Book 2) The Drummer's Bible: How to Play Every Drum Style from Afro-Cuban to Zydeco Essentials of Cuban Hand Percussion: Cuban Masters Series Afro-Cuban Bass Grooves: Book & CD Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums, Book & CD (Manhattan Music Publications) The Funkmasters -- The Great James Brown Rhythm Sections 1960-1973: For Guitar, Bass and Drums, Book & 2 CDs (Manhattan Music Publications) Latin Bass: The Essential Guide to Afro-Cuban and Brazilian Styles (Private Lessons) Rhythm and Notation for Drums: The Complete Guide to Rhythm

